



Annual Review 2013



January 2014

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Charity Details

Creative Village Arts is a company limited by guarantee, and registered with HMRC as a charity.

Trustees (Directors) at the date of this report and their areas of expertise are as follows;

- **Dr Caroline Murphy**, Chair: Psychiatrist and Complementary therapist, experienced in health, well being and mental health issues. Caroline is CVA's Safeguarding Officer.
- **Janet Hoy**, Secretary. Formerly a founding Director of a 'Top 10' London Marketing Agency with over 20 years experience in company management and below the line marketing and advertising, and digital media.
- **Stephen Lewis**, Treasurer. Degrees in Art History and Fine Art, Stephen has over 20 years experience in business finance and administration.

Registered Office: 32 Victoria Road Londonderry, BT47 2PT

Website: www.creativevillagearts.com

Company name: Creative Village Arts Ltd

Banking: HSBC, The Diamond, Londonderry.

Accountants: Patrick Durkan & Co., 8 Springrowth House, Springtown Ind. Est., Derry, BT48 0NA

Studio Address: 9 Pump Street, Derry, BT48 6JG

Gallery Address: Unit 3, Pump St Courtyard, Derry, BT48 6JG

Company Reg.: NI613283

Charity Reg.: XT36256

Executive Summary

Creative Village Arts is an artist led charity that provides support for the creative community of Derry-Londonderry, and facilitates and promotes artistic activity in the city centre.

2013 has been our first full operating year, which fortuitously coincided with Derry~Londonderry's highly successful City of Culture. This presented us with both exciting and exceptional opportunities.



Our voluntary efforts this year have been focused upon three key projects:

- 1 **The renovation of the Pump Street Studios**, working with the Inner City Trust, ILEX, and the Arts Council of Northern Ireland. This major building restoration project has resulted in the provision of studio space for four individual artists, an educational space for visual arts and crafts initiatives, and the realisation of Derry-Londonderry's first fine art print workshop - Derry Print Workshop – which now occupies the ground floor of the Pump Street complex, in a space that was tailored to meet their needs.
- 2 **The Fashion and Textile Design Centre proposal**, which aims to provide designer-makers from across the region with a strategic business advisory service and tactical support located in Derry-Londonderry's city centre, to encourage business development and export growth within the fashion and design sector. CVA worked with Be Textile Consultancy to shape the proposal from initial research, and has provided on-going business consultancy services to the Inner City Trust and Derry City Council to present the proposal to Invest NI and Intertrade Ireland, with a view to securing investment for the project in 2014.
- 3 **Managerial stewardship of the London Street Gallery**. This mainstream public gallery proved to be a major city centre visitor attraction in the City of Culture year. The exhibitions were curated by Noelle McAlinden of the Culture Company, who also acted as the gallery's artist liaison officer and PR representative. Noelle was the only full-time, salaried member of the office team. All other gallery functions were fulfilled through voluntary efforts. CVA provided financial management, logistical and event/exhibition planning and management, PR and marketing support, website management, in addition to acting as gallery attendants when required. CVA are currently processing data collected during the exhibitions and via online site visitors, and collating additional survey research, to provide an insight into the gallery's year, and further inform the on-going Visual Arts legacy debate in the city.

In 2014 CVA hopes to build on the success of these projects, achieving a lasting legacy for the City of Culture 2013, and delivering tangible benefits to the creative community of Derry-Londonderry, both within the Cathedral Quarter and beyond.

A handwritten signature in black ink that reads 'Caroline Murphy'.

Caroline Murphy
Chair

Introduction

This document summarises CVA's first year of operation, 2013, and outlines our plans for 2014.

Our aim is to build on our achievements, and the key projects of 2013, in order to contribute to a Visual Arts legacy for the City in 2014 in an impactful and sustainable way, in accordance with the Charity's Objects as stated in our Memorandum & Articles.

These are :

- (1) Promote arts and creativity to the general public in Derry/Londonderry and its environs (the "area of benefit") by:
 - (a) establishing and maintaining affordable studio, office and work space for artists and craftspeople on terms appropriate to their means, enabling direct engagement with artists and craftspeople in a studio or workspace setting;
 - (b) promoting, organising and publicising events which improve public access to, and participation in, arts and crafts;
 - (c) providing facilities for exhibitions, workshops and seminars;
 - (d) providing non-formal, creative education in a range of creative disciplines;
 - (e) encouraging interest in, raising awareness of and fostering the development of creative projects.
- (2) Provide opportunities and facilities for artists and craftspeople to collaborate, offer mutual support, engage in critical debate and share ideas and help advance their professional development.
- (3) Promote co-operation and partnership working between arts and cultural organisations, community groups, public and statutory bodies and agencies, and others to facilitate the development of the creative industries sector and so provide employment and training opportunities and enable artists and craftspeople to be gainfully employed in creative activities.
- (4) Advance the creative education of men, women and children within communities that suffer from economic and social disadvantage so as to:
 - (a) seek to make arts relevant to their communities and as a medium of information and expression;
 - (b) strengthen their capacities to improve their lives, thereby allowing them to gain confidence in their own abilities and to influence decisions that affect them.
- (5) Act as a collective voice and consultative forum for artists and craftspeople based in the area of benefit.

This document details our activities to date, in order to clarify the skill set and services that CVA voluntarily provide to the artistic community and local bodies, and further indicates how the charity aims to progress in the coming year.

Summary of Activities to Date

(1) Refurbishment of the Pump Street Studios, 2012-2013

In 2012 'capital' funds amounting to £135k were secured from ILEX and the City of Culture Capital Fund, and a further £15k from the Inner City Trust, to renovate an Inner City Trust building at 9 Pump Street, to create a Visual Arts centre in the Cathedral Quarter.

With guidance from the ACNI and the CPD, CVA project managed the transformation of a derelict 'workshop' into a fully functional studio complex, meeting all public access requirements, i.e. certified electricity and gas heating installation, security, kitchen and bathroom facilities and a lift for disability access.



The building now comprises a print studio on the ground floor, run by Derry Print Workshop, and four individual artists' studios plus an educational space/group studio on the upper floor.

The artists' studio spaces are rented out at a low cost of £25 per week, and provide artists with all they need to work productively; including sinks, heating, flame retardant storage, WiFi etc. Each unit is lockable and secure.

The group studio has kitchen facilities, as well as a large industrial sink, modern fold-able tables and furniture, as well as easels and basic art materials in order to facilitate lessons.

The building was opened in April 2013, and promoted as one of the City of Culture's legacy initiatives.

(2) 2013 Studio Activity

Three of the four studios are currently rented and occupied by local visual artists; the fourth studio has been relinquished (due to illness) and a new artist will be taking up residency in February 2014.

Three of the artists renting the studios have produced work on site which has been exhibited at the London Street Gallery in the No Jury, No Prize exhibition, and also in solo shows in the studio space.

One of our resident artists, Emma Jane Logue, has used her studio to develop her class (teaching) work which is implemented in the building's Group studio.

The group studio has to date hosted 15 workshops, including local community and youth groups, and is now booked for the rest of the year.

Workshops to date include :

- A week long Iconography course with Dick Sinclair, in June 2013
- Three week long Culture Craft workshops, hosted by exhibiting artists, to complement the London Street Gallery 'Culture Craft' exhibition in July. Including the installation of a permanent exhibit, kindly gifted to us by internationally renowned sculptor Caroline Schofield
- Series of Life Drawing classes with one of our studio artists, Emma Jane Logue (October – November)
- Sewing classes for children with Emma Jane Logue (Oct -)
- A collaborative cross-border community project with Art Link - Buncrana ('Draw off the Walls') (Dec)
- Meetings of the 'Creative Path' group (Oct-Nov)

The studio has also been used on an ad hoc basis for informal meetings and gatherings to develop projects e.g. for groups such as Open Door 77 for exhibition planning.

We have recently been requested to accommodate a local Indian artist who wishes to teach children in the New Year, and introduce adults to Henna tattoo hand designs, which will embrace multi-cultural community engagement.

The Print Workshop - under the control of a separate charitable company who sublet the space from CVA (Derry Print Workshop) - have hosted a number of introductory classes, and attracted a number of professional artists as associate members who use the space and equipment to produce prints for gallery exhibitions and sale. The print workshop is in constant use by artists from Derry-Londonderry and the surrounding region, including cross-border artists from Donegal.

(3) London Street Gallery

At the request of the Inner City Trust, in autumn of 2012 CVA drafted a proposal for the establishment and running of a gallery at the ICT's property in London Street during the City of Culture year. This was presented to the Culture Company Ltd to advance discussions and draw up an action plan.



On approval, CVA further assisted with preparatory planning for the gallery refurbishment, kitting out to exhibition standards, H&S and insurance recommendations, and exhibition scheduling.

A Memorandum of Understanding between ICT and Culture Company was drafted by CVA and adopted by the parties, leading to the initial assembly of a volunteer management team.

Subsequent to the adoption of the Project Plan, Noelle McAlinden was appointed by the Culture Company Ltd to curate the London Street Gallery exhibitions during 2013, which the Culture Company had committed to in their Visual Arts programme; additional exhibitions had to be identified and secured to deliver a full schedule, which CVA also assisted with.

As part of the building preparation, CVA sourced and oversaw the installation of gallery-specific fittings (lighting and hanging systems), in order to create a functional gallery space. CVA further lent the gallery assorted fixtures and fittings (chairs, kitchen equipment, bathroom fittings, etc.) to equip the office space and create a working environment for the voluntary personnel, as there was no budget allocation within the Culture Company or ICT to cover this.

The operating plan including organisation, staffing, risk, safety (including Equal Opportunity and Safeguarding guidelines) and finally programming was written by CVA and adopted – this has gone through 6 iterations including the provision of templates for show preparation, risk assessment forms, exhibition PR briefings and procedures, visitor footfall recording, various data collection and a comprehensive staff handbook.

During 2013, The London Street Gallery running costs have been jointly covered by the ICT (who provided the building free of charge and paid the insurance, heating and lighting overheads) and CVA (who have paid for sundry office expenses, cleaning, exhibition installation costs and marketing costs).

Apart from one salaried Culture Company/WELB staff member (Noelle McAlinden), the Gallery has been staffed on a purely voluntary basis, with a core management team of Stephen Lewis (CVA) overseeing day to day operational planning and management, financial management and website maintenance; Mary Bradley, responsible for staff volunteer contact, rostering, safeguarding and briefing; Catherine White, providing administrative office support; Janet Hoy, (CVA) providing PR & marketing management; Rory Harron, curating local artist exhibitions; Emma Byron, providing graphic design services; and Royce Harper, providing design and web support.

Terry Coyle has been contracted to assist with the hanging of exhibitions, which is a specialist service, paid for by CVA.

The Foyle Language School and the North West Volunteer Centre have provided consistent and invaluable support with an on-going supply of new volunteers to man the front desk, staff the office, and invigilate on the gallery floors.

Over the 9 months the gallery will have had over 65 different volunteers working in the

gallery, and have clocked up a total in excess of 1600 volunteer hours expended in keeping the gallery running, safe, and accessible.

The London Street Gallery has been nominated and short-listed for the EPIC awards for voluntary projects in the arts, sponsored by the various UK arts councils.

Up to the 30th October the London Street Gallery had hosted 9 exhibitions, and in total 12 are planned, to finish mid-January 2014. These exhibitions have featured approximately 500+ artists, the vast majority of whom are local, and an even greater number of schoolchildren.

These local artist exhibitions have been juxtaposed with high profile exhibitions from renowned artists like Brian Ferran RUA, Maurice Harron, Eamonn O'Doherty,

Julian Friers RUA and most recently an Arts Council Collection exhibition featuring works by Bridget Riley, Basil Blackshaw and Tracy Emin.

The gallery has been open Mon-Sat for the majority of exhibitions, with a few exceptional exhibitions being open on Sunday as well, to provide access 7 days a week.

This formula has proved extremely popular and successful. The London Street Gallery has had approximately 7000 visitors in the period 20th April to 30th October. The total visitor



numbers to the end of January 2014 is expected to reach c.10,000.

During the year, CVA developed the London Street Gallery brand to include a Facebook site that has over 500 followers, a website that records in excess of 1000 hits a week and a Twitter feed that now has 400+ followers.

The Gallery has received high-profile media coverage on BBC TV, Radio and in the national, regional and local press, which in advertising terms is worth many thousands of pounds. It has also featured in specialist press, such as the Irish Arts Review.

Notable visitors from the world of politics have included the President of Ireland, Michael Higgins, Mayors of Derry; Mr Kevin Campbell, Mr Martin Reilly, Deputy First Minister Mr Martin McGuinness, Mr Mark Durkan MP, Shadow secretary of state Mr Vernon Coaker MP and Mr Ed Vaizy [Minister for Culture, Communications and Creative Industries](#). We have also welcomed visitors from other areas of community life such as Bishop of Derry and Raphoe James Mehaffey, fashion guru Wayne Hemingway, music personalities such as Bronagh Gallagher, Soak, Paddy Glasgow, Gay McIntyre, and many more.

As part of the legacy of the London Street Gallery, Curator Noelle McAlinden and Director Steve Lewis successfully proposed that the “Armoured Pram for Derry”, which featured in Eamon O’Doherty’s exceptional exhibition, be included in the 100 objects for Derry. It has subsequently been bought as a public exhibit by the Nerve Centre, and will remain in the city.

Another legacy of the London Street Gallery is CVA’s recent transformation of a retail unit in the Pump Street Courtyard into a gallery space for local artists wishing to mount solo shows. The London Street Annexe launched in December, with a critically acclaimed solo show by Gavin McCarron. It was attended by Helen Quigley, CEO of ICT, and her guests including Catherine McGuinness, Chair of the Barbican (London). A programme of solo and group exhibitions, featuring local artists, is being planned for 2014, to carry on the London Street brand name, ethos and legacy. CVA aim to promote these shows to the London Street Gallery online database, to build on the momentum and interest that the Gallery generated in 2013, and carry this audience and artists over to the new Annexe in 2014.

More information on London Street Gallery can be found at;



www.londonstreetgallery.org

(4) Artist Support

One of CVA's key 'Objects' is to assist local artists with practical business support and activities to help them develop their careers.

In July 2012 CVA implemented a 'pop up' gallery in an empty retail outlet in the Craft Village during the Clipper Festival, at the request of the Inner City Trust, who covered the building's overheads (heat, light, insurance). All management and staffing was achieved through CVA, students and artists offering their time voluntarily.

To create the exhibition CVA contacted a network of local artists from Derry-Londonderry, Coleraine and Portstewart plus artists based at Foyle New Horizons, to provide work for display and sale.

The Fleet Gallery was open for three weeks and exhibited 28 artists' work. A number of works were sold to local residents and tourists alike. Visitor numbers were estimated at 400-500. CVA received a letter of thanks from the CEO of the Inner City Trust.



In the past year, CVA has

- assisted 2 creative artists with drafting applications for City of Culture Funding (Tom Agnew and John Deery)
- assisted Craft Connect in drafting its constitution and policies, in order to realise the CultureCraft exhibition in the London Street Gallery
- assisted Craft Connect in securing funding for their Culture Craft exhibition from CraftNI
- provided PR support to Craft Connect artists for their workshop activity
- hosted a series of exhibitions (Emerge + See, Ima9ine, No Jury No Prize) at the London Street Gallery featuring new local artists in a professional environment
- opened the London Street Annexe in December 2013, to continue to exhibit local artists after the London Street Gallery closes
- provided financial assistance for local artists to insure their exhibition on CVA's policy, (the 'Cut Cast Quartet' at the To Let Gallery, 46 William Street)
- commissioned local artists to carry out work required for the CVA – e.g. brand and logo design by Bridgeen Gillespie.
- created several new websites for artists free of charge, including training in updating and hosting.

(5) Proposal for Fashion & Textile Design Centre

In 2013 the ICT commissioned Be Textile Consultancy to research the needs of fashion and textile designer/makers in Derry-Londonderry and Donegal, with a view to replicating the success of the ICT's previous Craft initiative.

The research highlighted a number of deficiencies in the supporting framework for new business start ups, current practitioners and the textile manufacturing sector in the North West.

The ICT invited CVA to join the working group – which included Be Textile, Anne Montgomery and Joe Carlin – to structure a 'fashion house' proposal from the research findings.

CVA led the group brainstorm to clarify the sector needs and structured and documented a strategic solution that would provide

- a sectoral business support hub for designer/makers and textile manufacturers across the North West,
- low cost, state-of-the-art, 'designer hubs' for start up designer/makers and current practitioners to rent
- marketing support services for designer/makers to access to develop their fashion brands
- retailing and e-tailing opportunities
- a 'garment technology department' that would provide specialist equipment access for designers to produce garments to industry standard, and training opportunities for new and current employees. Research identified a critical need to ensure industry skills are being passed on and new skills are being learnt, in order to sustain the manufacturing industries located in Derry-Londonderry, and secure the future of garment manufacturing in the North West.

The ICT identified one of their key city centre properties, on Shipquay Street, as a possible location for this Fashion and Textile Design Centre.

The proposal is being actively supported by Derry City Council.

DCC invited Wayne Hemingway to ICT's launch of the Research document, and he spoke in support of the initiative. CVA presented the idea to Invest NI, Enterprise NW and Intertrade Ireland, who have all pledged their support. The NWRC and Letterkenny IT have also endorsed the proposal and pledged support. CVA is currently assisting with the business plan, to take the proposal to the next stage.

CVA has dedicated many voluntary hours of business consultancy time to this project, working with alongside the ICT, Be Textile Consultancy and Derry City Council. CVA anticipates that this project will continue to demand voluntary consultancy time in 2014, until significant capital investment is secured.

2013 Summary – Return on Investment

CVA's original submission to ILEX for capital funding proposed a return on investment of :

(1) Hosting 50 creative workers in our Pump St Studios by 2014 (including Derry Print Workshop).

- **To date we have hosted close to 100 in the Pump Street Studios artists' studios and educational space, excluding Derry Print Workshop's initiatives.**
- **Plus c.500 local artists (both amateur and professional) have exhibited at the London Street Gallery.**

(2) Involving c.200 people from Derry-Londonderry communities in our activities, using customer relationship marketing initiatives.

- **To date we have had over 600 people become 'friends' via Facebook and average 2000 page views per week on the London Street Gallery and CVA sites.**
- **We average 1300 unique visitors, visiting our websites per month**
- **c. 10,000 people have attended London Street Gallery exhibitions.**
- **We have hosted in excess of 500 people in various classes, seminars, workshops and activities, from a wide range of community backgrounds.**

In summary we feel we have been highly successful in meeting the “Objects” of our Memorandum and Articles for 2012-13, and also the “Economic Appraisal” forecasts of our City of Culture Capital Fund application.

The capital funding for refurbishing the Pump Street Studios spanned 2012-13 and was budgeted at £155k. The project has been delivered to budget.

Our running costs for 2013 were budgeted at £21,660, which was secured through the Culture Company Ltd.

We were not only able to run the Pump Street studios successfully but through prudent management were able to make savings that we were then able to re-allocated to support **both** the studios and the London Street Gallery during the City of Culture year, without increasing our project budget.

From mid-2012 into Q1 2014, all our projects have been delivered on a running cost budget of under £21K – which we believe represents excellent value for money, given the nature and impact of our activities to date.

Plans for 2014 – The Legacy of 2013

2012-13 has proved to be a steep learning curve, with exceptional Visual Arts opportunities presenting themselves in this City of Culture Year. These opportunities provided CVA with a fast-track to creating relationships with local artists and a platform to start building a Visual Arts community in the city centre. We are grateful for the help of organisations like the ICT, the Culture Company and DCC in involving CVA in projects that facilitated this relationship building.

Post City of Culture 2013, CVA are actively supporting the “Save Ebrington” campaign, and hope that 2014 will see the establishment/retention of a mainstream Visual Arts gallery in the city that is capable of hosting exhibitions of the highest calibre and attracting International artists to exhibit their work here. However, we do not aim to be part of the ‘management team’ that is pursuing this cause.

Our aims remain focused on local artists and craftspeople and helping them to fulfil their ambitions, and helping local communities to engage with the Visual Arts and Crafts on a more regular basis.

In 2014 we will pursue projects and engage in activities that continue to meet the “Objects” of our Memorandum & Articles.

With this overriding principle in mind we propose the following activities;

1. **Enhancement of Pump St premises** – we hope to secure capital funds to fit security shutters and CCTV to the Pump St complex.
2. Use of Pump St Courtyard unit as a **London St Gallery Annexe** in 2014 for local artists – we have a number of artists who are keen to use this space for small, independent exhibitions. We view this as an important off-shoot of the London Street Gallery, which we can cross promote on the London Street Gallery website and to the database of gallery visitors which has accumulated over the past year.
3. **Transition of the London Street Gallery ‘artist community’** activities to the Pump St Annexe – i.e. artist support, helping secure exhibitions spaces, assisting in individual artist grants, etc. This will give the London Street Gallery brand transitional activity at a cost effective rate, and can be promoted as a ‘legacy’ while bigger issues are determined at a city-wide level.
4. **Research and analysis of Visual Arts in Derry-Londonderry**, as part of CVA’s input into legacy programming. We are already conducting a quantitative and qualitative survey of London Street Gallery visitors and artists, in order to produce a thorough analysis of the impact of the London Street Gallery in 2013, for visitors and artists alike. From this we hope to extrapolate key learnings for the future, and document our recommendations.
5. **Continued consultancy support to the development of the Fashion and Textile Design Centre**, to secure low cost studio spaces for fashion designer/makers in the city centre; a garment technology dept. for up-skilling the local workforce, and improving the quality output and productivity of Derry-Londonderry-Donegal

designer/makers; training and apprenticeship initiatives in local fashion and textile industries. This initiative falls within CVA's objectives for supporting craftspeople, as well as Visual Artists, and the financial regeneration of the creative life of Derry-Londonderry.

6. **Input to relevant city-based initiatives**, e.g. Ebrington discussions, Cultural Partnership Forum, Visual Arts strategy.

Financial Implications

We will hopefully secure funding for capital improvements to the building for security shutters and monitoring (CCTV).

However, we are now aware of several issues we need to address regarding running funds.

- (1) CVA require a small amount of grant funding in 2014, in order to continue to maintain the Pump Street Studios, Annexe gallery, and deliver the level of service to the artistic community that we have established to date. However, on applying to ACNI for running costs we have discovered that we are not applicable for the scheme, as we have no funding track record with ACNI (management of the capital funding programme for ILEX was not considered applicable as ACNI was acting for another body, and similarly the funding from the Culture Company 2013 Ltd was not considered relevant).
- (2) The only ACNI grant funding CVA can access in the time frame required is the Small Grants programme – which funds up to £10,000. This amount would be sufficient to cover CVA's running costs for 2014; however, the Small Grants programme cannot be used to fund running costs and has to be allocated to project costs. Therefore, CVA will have to seek alternative funding programmes/bodies for its Visual Arts operations in 2014 – whilst still seeking to secure Arts Council project funding during the year in order to qualify for running cost funding in future.
- (3) ***By necessity, CVA will have to approach other statutory and charitable bodies to secure funding for running costs asap, which is a concern in the short term. This will also take up significant amounts of voluntary time, processing the applications with no guarantee of success, which could otherwise be dedicated to project implementation.***

Summary

The activities of CVA during this first full year of operation have been wide-ranging and, in terms of meeting our objectives, wholly successful.

The Pump Street Studios were launched with significant public investment, but we hope this summary demonstrates how this investment will prove to be a successful legacy of the City of Culture year, and in 2014 will continue to deliver excellent value for money.

The London Street Gallery has been a resounding success and we are pleased that we were able to facilitate this through voluntary support, and through making funds stretch through prudent fiscal management and sensible planning.

The consultancy we have been able to provide, free of charge, in the development of the Textile and Design centre, has helped a very worthwhile, financially and socially valuable project advance quickly to realisation.

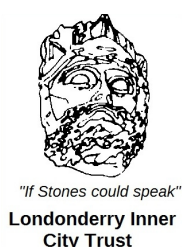
We aim now to build on the strong foundations we have created; in terms of the profile we have generated for our charity, the artists relationships we have developed, the online community we have grown, the facilities we have delivered, and the creative community we have established in the Cathedral Quarter.

We see this plan as the next step in this process.

Thanks

We would like to take this opportunity to thank the following people, who have been instrumental in helping CVA in our first year.

- Helen Quigley and all the board of the Inner City Trust, who have worked with CVA from its inception through to the opening of the Pump St Studios. Throughout 2013 the ICT have continued to provide CVA with introductions to people and projects that have furthered our ambitions. We hope to continue working with the ICT in 2014 to assist with the regeneration of the city centre, by bringing more successful creative projects to life. Special thanks to Bishop James Mehaffey who was a stalwart supporter of all our work – no matter how bizarre!
- Caoimhin Corrigan of ILEX, who supported our refurbishment project and helped us through some sticky budgeting and re-budgeting moments.
- Lorraine Calderwood, of ACNI, who held our hand through the process of refurbishment; which entailed seemingly endless liaison with CPD, architects and contractors. We were very grateful for her good humour, good advice and never failing support.
- Martin Melarkey of the Culture Company 2013 Ltd, who saw the potential of our project, and championed financial support for CVA's running costs, which in turn ensured delivery of the capital investment for the refurbishment. Without his speedy intervention there is no telling whether the Pump Street Studios would ever have been delivered. Martin continued to be an on-going liaison point on the London Street Gallery project for CVA throughout 2013.
- Shona McCarthy and her team at Culture Company, who not only programmed a brilliant set of events for the City of Culture but managed to survive the inevitable slings and arrows of such an enterprise! Special mention to Noelle McAlinden for the hours and effort put into the London Street Gallery and to Aine Gallagher who helped us process funds and information relatively painlessly.
- All the London Street Gallery volunteers (too many to mention) who made the enterprise such a success for all the organisations involved, the artists exhibited, the visitors warmly welcomed, and for the City of Culture.
- Louise Breslin and Tara Nicholas of Derry City Council for their championing of the Fashion and Textile Design Centre project and continued support.



Facts and Figures 2013

Pump Street Studios (opened April)

Occupancy days	240 (78%)
Number of Full workshop days	26
Number of Workshop/class sessions	28
Number of Derry Print Workshop Initiation class days	36
Number of Derry Print Workshop Open Sessions	160

London Street Gallery (opened April)

Number of shows	14
Number of seminars and talks	14
Number of visitors	9256
Number of adult exhibitors	526
Number of children involved in exhibitions	356
Number of student exhibitors	68
Number of volunteers working at least 5 sessions	45
Number of volunteer sessions	525
Number of volunteer hours in CVA projects	1600

London Street Gallery Annexe (opened December)

Number of shows	1
Days open	4
Visitors	98

CVA volunteers expert consultancy

Fashion and Design hub	189 hrs.
London Street Gallery management	316hrs
London Street Gallery set up	86 hrs.
Artist business planning	45 hrs.
Art Organisation set up assistance (Culture Craft)	22hrs
DCC/ACNI consultation	21hrs

Finance

Grant from Culture Company 2013 Ltd	£21,660
Income raised	£8,500
In kind volunteering (@£50/hr.)	£33,950
In kind Volunteering (@6/hr.)	£9,600

CVA – The Future

2014 promises to be another exciting year for us – to date we are looking at the following projects:

- Enhancement of the Pump Street Studios as part of the Garden of Reflection project
- Expansion of our community art classes and workshop sessions, (we have already expanded the offering to 5 different regular sessions)
- The London Street Gallery Annexe space – to show 12 small exhibitions aimed at first time exhibitors
- Print shop exhibitions – working with Derry Print Shop to establish the Fine Art Printing studio as the premier printing workshop in the North West
- Working with Curator Dr Rory Harron to run the extremely successful No Jury No Prize show in 2014 – a show that attracted 325 individual artists to show work in 2013. (ranging from first time painters to Julian Friers RUA)
- Expanding our artist support programme – for example pooling of resources for submissions to national open shows such as RUA, RHA, Glebe etc etc – providing mentoring, transport etc
- Further co-operation with Art Link Buncrana in promoting 'on the ground' art activities such as the very successful 'Draw on the Walls' project
- Continue our close relationship with the Culture Craft group – that saw us assist them in launching Northern Ireland Craft Month from Derry~Londonderry for the first time ever last year.
- Expand our work with local community groups offering space, support and opportunities to engage and embrace the arts without any overhead of elitism, exclusivity, culture, class or creed.
- And hopefully many more!

